



CATALOGUE NO. 1180, PART I.

The Valuable Library OF E. M. BOYLE, Esq. OF PHILADELPHIA

EMBRACING

Shakespeariana, including the Second Folio of 1632;
First and Early Editions of the English Dramatists
and Poets; Early Black Letter Books.

First Editions of English Authors of the Elizabethan Era
and of the Eighteenth Century

And many other books of an unusual character

TO BE SOLD

Tuesday Afternoon and Evening, December 12th, 1916

AT 2.30 AND 8 O'CLOCK P. M.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
1304 Walnut St., Philadelphia, Pa.

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The Valuable Library OF E. M. BOYLE, Esq. OF PHILADELPHIA

EMBRACING

The Second Folio Shakespeare, 1632; the First American Edition of Shakespeare, 1795-6; Set of the Quarto Facsimiles; The Various Editions of Shakespeare by the Great Commentators, and many works relating to the Life, History and Authorship of Shakespeare.

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REMARKS.

WE have in this Catalogue, the pleasure of presenting the first portion of the library of Mr. E. M. Boyle, of Philadelphia, who is one of the few of old time collectors left. He has been known to collectors and booksellers, both in this country and abroad, for nearly fifty years, and having a deep interest in English Literature in all its branches has accumulated a very large library. As a natural consequence he has secured many items of the greatest literary as well as bibliographical importance. Like all book-lovers, his hobby ran in some channels, more than others, consequently he has made a collection of works by, or relating to Lord Byron, probably for its extent, not equalled by any other private collection. His Library includes many great rarities and presentation copies; but of this we will speak later, as also of his collection of Incunabula, Early Bibles, Illuminated Manuscripts, Curiosa and General Literature, History, Biography, &c., catalogues of which will appear later.

The present Catalogue embraces that portion of the library which relates to the early English Drama and Poetry, Early English Authors, Annalists and Historians, as well as rare translations of the Greek and Latin Classics. The first part of the Sale embraces the Shakespeariana, in which will be found a very good copy of the Second Folio of 1632, and the First American Edition of Shakespeare; a Set of the 4to Facsimiles; many of the most important editions of Shakespeare, edited by the various commentators; and works relating to the life and history of the Poet; Controversial Essays; the Shakespeare-Bacon Controversy, &c.

In the General Literature will be found Codrington's Aesop's Fables of 1666; Barclay's Argenis, 1636; First and Second Editions of Burton's Anatomy of Melancholy; First Edition of Chapman's Homer, 1616; Lidgate's Chaucer of 1561; Speight's Chaucer of 1602, and Urry's Chaucer of 1721; Cooper's Chroni-

cle, 1565 (which Shakespeare consulted); First Folio Davenant of 1673; Drayton's Poly-Olbion, 1613-22; First Edition of Fairfax's Tasso, 1600; First Edition of Ben Jonson, 1616; First English Edition of Montaigne's Essays, 1603; First Edition of Milton's Paradise Lost; First Edition of Pope's Windsor Forest, 1713; Rare Dunciad, 1728; Iliad and Odyssey of Homer, 1715-26, and His Collected Works, 1717; Sleidan's Chronicle, 1560; Spenser's Faerie Queen, 1611; First Folio Beaumont and Fletcher, 1647; First Edition of The Tatler, 1709-10; a large number of Early Dramas and The Works of Early Dramatists, and many books of a minor character, but which are sought after by the collector.

Included in the Sale is a Magnificent Copy of the First Folio Audubon's Birds of America, 1831-39, and Audubon and Bachman's Quadrupeds, 1845-48. This is one of the finest sets ever offered for sale, and is enclosed in a handsome ebonized cabinet.

STAN. V. HENKELS.

CATALOGUE

SHAKESPEARIANA.

THE SECOND FOLIO SHAKESPEARE, 1632.

1 **Shakespeare.** Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Original Copies. *The Second Impression.* (Portrait of Shakespeare by Droeshout on title).

Folio, full dark red morocco. London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Black Beare in Pauls Church-yard, 1632.

The Second Folio Shakespeare. Perfect and in generally fine condition. The portrait has the margins trimmed and is laid down, and the leaf containing the verse by Ben Jonson opposite the title has the margin cut off and is laid down. The balance of the book is perfect excepting the last page which has a very small piece torn from the corner. The usual errors in pagination occur, with at least one uncorrected, which has been corrected in most copies. Next to the first folio this is the most important text, and is also remarkable for containing the fine epitaph on Shakespeare, which was the first appearance in print of any lines by John Milton.

2 **Shakespeare, William.** The First Collected Edition of the Dramatic Works of William Shakespeare. A Reproduction in exact fac-simile of The Famous First Folio, 1623, by the newly-discovered process of photo-lithography, executed by express permission of Lord Ellesmere and the Trustees of the British Museum from the Matchless Copies in Bridgewater House and in the National Library, at the suggestion and under the superintendence of H. Staunton. *Portrait.*

Folio, boards, uncut (cover loose). London: Day & Son, 1866
Scarce. *The best fac-simile of the First Folio.*

3 **Shakespeare.** A Reprint of Mr. William Shakespeare's Comedies, Histories, & Tragedies. Published according to the True Original Copies.

Folio, full morocco, gilt, gilt edges. London, 1864

*Booth's verbatim reprint of the famous first folio of 1623,
edited by Thomas Wright. Large paper copy.*

4 **Shakespeare.** The Works of William Shakespeare in Reduced Facsimile from the Famous First Folio Edition of 1623. With an introduction by J. O. Hallowell-Phillips. 8vo, half roan, top edges gilt. London, 1876

5 **Shakespeare.** A Reprint of his Collected Works as put forth in 1623. Part II containing The Histories. 4to, limp cloth, gilt. London, 1863
Booth's verbatim reprint.

6 **Shakespere's Hamlet;** the First Quarto, 1603. A facsimile in photo-lithography by William Griggs, with forewords by Frederick J. Furnivall. 8vo, half roan. London, n. d.

7 **Shakespere Quarto Fac-Similes.** A series of reprints, facsimiles in photo-lithography of the original 4to editions of the Histories, Tragedies and Comedies. Produced by W. Griggs and C. Praetorius. Nos. 1 to 43. 43 vols small, 4to half roan. London, 1880-89
Very scarce. Consecutive set.

8 **The Same.** viz. Sonnets, 1609. Q. I. Lucrece, 1594. Venus & Adonis 1593, and The Passionate Pilgrime, 1599. 4 vols. Small 4to half roan. London, n. d.

9 **Shakespeare.** The Works of. Collated with the Oldest Copies, and Corrected; with Notes, Explanatory and Critical. By Mr. Theobald. Portrait. 7 vols. 8vo, old tree calf, poor. London, 1733
Fine clean set of the First Edition of Theobald.

10 **Shakespeare.** The Works of. Collated with the Oldest Copies, and Corrected; with Notes, Explanatory, and Critical; by Mr. Theobald. *With portrait and copperplates after Gravelot, engraved by G. Vander Gucht.* 8 vols. 12mo, original boards. London, 1773
Fine clean set.

11 **Shakespeare, Mr. William.** Comedies, Histories, and Tragedies, set out by himself in quarto, or by the Players his Fellows in folio, and now faithfully republished from those Editions; with an Introduction. 10 vols. 12mo, old calf, gilt. J. & R. Tonson: London, (1767)
Capell's Edition. From the library of John Payne Collier, the Shakespearian scholar, with an inscription by him on the fly-leaf.

12 **Shakespeare, William.** The Plays of. With the corrections and illustrations of various commentators, to which are added notes, by Samuel Johnson and George Stevens. Revised and augmented by Isaac Reed. *Portraits and other plates inserted.*
21 vols. 8vo, full morrocco, gilt, gilt edge. London, 1813

13 **Shakespeare.** Twenty of the Plays of. Being the whole number printed in quarto during his life-time, or before the Restoration, collated where there were different copies, and published from the orginals, by George Steevens.
4 vols. 8vo, calf, gilt, marbled edges. London, 1756

FIRST AMERICAN SHAKESPEARE.

14 **Shakspeare, William.** The Plays and Poems of. Corrected from the latest and best London edition, with notes by Samuel Johnson, L. L. D. To which are added, a Glossary and a Life of the Author. Embellished with a striking likeness from the collection of His Grace, the Duke of Chandos. First American Edition. *Portrait by R. Field.*
8 vols. 12mo, original, calf.
Printed and sold by Bioren and Madan: Philadelphia, 1795-96
The excessively scarce First American Edition. A beautiful clean set except for a few pages slightly spotted and name on title. The work was published a volume each month until completed, the result being that full sets are almost unobtainable; it has been stated that there are more First Folios in existence than there are of this First American Edition. The editor of this edition was Joseph Hopkinson, the author of "Hail Columbia."

15 **Shakespeare.** The Poems of. To which is added an Account of his Life. First American Edition.
12mo, half sheep. Boston: Published by Oliver and Munroe, and Belcher and Armstrong, 1807
The rare First American Edition.

16 **Shakspeare, William.** The Plays of. *Portrait. Name on title.*
12 vols. 12mo, old calf. London, 1800

17 **Shakespeare.** The Plays of.
9 vols. 48mo, cloth, uncut and unopened. Pickering: London, 1825
Scarce. Pickering's beautiful diamond type edition, printed from the smallest type cast to this date. This is one of the copies issued without the plates.

18 **Shakespeare, William.** The Tragedy of Hamlet, Prince of Denmark. As it is now Acted by Her Majesties Servants.
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London, 1703

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19 **Shakespeare, William.** Hamlet, Prince of Denmark; a Tragedy, as it is now Acted by his Majesty's Servants. *Frontispiece, by Du Guernier.*
12mo. J. Tonson; London, 1734

20 **Shakespear, William.** Hamlet. Prince of Denmark. A Tragedy.
12mo. London, 1710

21 **Shakespear, Mr. W.** Othello, the Moor of Venice. A Tragedy.
12mo. London, 1710

22 **Shakespeare.** Vickers's Acting Shakespeare. No. 4, Macbeth, and Vickers's Penny Shakespeare. Including: No. 16, Richard II. No. 18, Henry IV. No. 21, Timon of Athens. No. 24, Henry V. No. 25, Henry VI, and No. 26, Cymbeline. Together
7 pieces. 12mo. London, n. d.

23 **Shakspeare, William.** The Dramatic Works of. Illustrated with woodcut vignettes.
7 vols. 16mo, full calf, gilt. Chiswick, 1818
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24 **Shakespeare.** Hamlet Travestie; in Three Acts.
12mo. New York, 1820

25 **Shakespear, Mr. William.** King Lear, Othello, Antony and Cleopatra and Cymbeline. *With frontispieces by Du Guernier.* Bound together.
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29 **Shakespeare, William.** Some Well-Known "Sugar'd Sonnets" by. With ornamental borders designed by E. J. Ellis and etched by T. J. Ellis. 4to, half cloth. London, n. d.

30 **Shakespeare, The Dramatic Works of.** With 38 engravings after Stothard and others. 12mo, half roan, top edges gilt, uncut. Pickering; London, 1826 *Diamond type.*

31 **Shakespeare, William.** Coriolanus. Edited by F. A. Leo. With a quarto facsimile of Coriolanus from the folio of 1623. Imperial 8vo, cloth, gilt. London, 1864

32 **Shakespeare, William.** Hamlet, Prince of Denmark. Numerous colored and plain illustrations by H. Copping. Imperial 8vo, cloth, gilt edges. London, n. d.

33 **Shakespeare.** Routledge's Shakespeare. Edited by H. Staunton. Illustrated by John Gilbert, engraved by the brothers Dalziel. Parts 1 to 5. 5 parts. Royal 8vo. London, (1856)

34 **Shakespeare, William.** The Tempest. Decorated by R. A. Bell. 8vo, pictorial cloth, top edges gilt, uncut. London, 1891

35 **Shakespeare Society.** Series II, Nos. 1 and 4, and Series III, No. 1, containing Romeo and Juliet. Parallel Text of the First Two Quartos. (Q.1.) 1597—Q.2, 1599. Romeo and Juliet. Revised Edition of the Second, or 1599, Quarto. Romeus and Iuliet. Arthur Brooke. Rhomeo and Iulieta. William Painter. All edited by P. A. Daniel. 3 vols. Royal 8vo, uncut. New Shakspere Society: London, 1874-5

36 **Shakespeare's Songs and Sonnets.** And The Merchant of Venice. Both nicely illustrated. 2 vols. 8vo, boards and morocco, broken. Philadelphia and New York, n. d.

37 **Shakespeare's Cymbeline.** The text revised and annotated by C. M. Ingleby. 4to, half roan. London, 1886

38 **Shakespeare's Seven Ages of Man.** With designs on wood. 8vo, cloth. London, 1848

39 **Shakespeare.** The New Hamlet Intermixed and Interwoven with a Revised Version of Romeo and Juliet. Small oblong, 4to, natural wood. Chicago, (1902)

"This play was composed by Shakespeare and the Smith Family, bound in boards (No. 2 fencing), by hand at the barn, on the farm, by farmers."

40 **Shakespeare's Sonnets**, and a Lover's Complaint. Reprinted in the Orthography and Punctuation of the Original Edition of 1609.
8vo, cloth. London, 1870

41 **Shakespeare Select Plays**. Edited by W. A. Wright. *Tempest*, *Richard II*, *Midsummer Night's Dream*, and *Coriolanus*.
4 vols. 12mo, cloth. Oxford, 1880

42 **Shakespeare**. *The Tragedy of Hamlet*. Illustrated by Howard Chandler Christy.
12mo, cloth. New York, 1897

43 **Shakespeare**. The Poems of. Edited by George Wyndham.
12mo, cloth. New York, n. d.

44 **Shakspeare. William**. *The Sonnets*. Edited by Edward Dowden.
12mo, cloth. London, 1881

45 **Shakespeare**. Illustrated by an Assemblage of Portraits and Views; with Biographical Anecdotes of the different persons, and descriptions of places mentioned; adapted to the whole series of the Author's Dramas. To which are added Portraits of Actors, Editors, etc. *A series of one hundred and fifty-eight fine plates on tinted paper*.
2 vols. 8vo, full straight grained morocco, gilt edges. London, n. d.

46 **Shakespeare**. *The Dramatic Works of. Frontispiece*.
12mo, original cloth, uncut, unopened, loose. Pickering, London, 1826
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48 **Shakespeare, William**. *The Works of. Frontispieces*,
40 vols. 64mo, full leather, gilt, top edges gilt. Glasgow, n. d.
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49 **Shakespeare, William**. Comedies, Histories, Tragedies and Poems. Edited by Richard Grant White.
6 vols. 8vo, cloth. Boston, 1883
The Riverside Shakespeare.

50 **Shakespeare, William** The Dramatic Works of. Phila-

delphia, 1854. The Complete Works of Shakespeare. New York, n. d.
 2 vols. 12mo, cloth.

51 **Shakespeare, William.** The Plays of. *Engraved title.*
 12mo, morocco. Tegg: London, 1832

52 **Shakespeare, William.** The Dramatic Works of.
 12mo, roan. Hartford, 1842.

53 **Shakespeare, William.** A supplement to the Plays. Comprising the Seven Dramas, which have been ascribed to his pen, but not included in his writings in Modern Editions. Edited introductions to each play by William Gilmore Simms.
 Royal 8vo, cloth New York, 1848

54 **Shakespeare, William.** The Works of.
 12mo, cloth. London, 1868

55 **Shakespeare, William.** The Complete Works of. *Illustrated.*
 4 vols. 12mo, cloth. Philadelphia, n. d.

56 **Shakespeare, William.** The Complete Works of. *Illustrated.*
 8 vols. Roan, gilt, gilt edges. New York, n. d.

57 **Acheson, Arthur.** Shakespeare and the Rival Poet. Displaying Shakespeare as a Satirist and Proving the Identity of the Patron and the Rival of the Sonnets.
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58 **Arber, Edward.** The Shakespeare Anthology, 1592-1616.
 12mo, cloth. London, 1899

59 **(Bacon, Delia).** William Shakespeare and his Plays; an Inquiry Concerning them. Excerpt from Putnam's Monthly, January, 1856.
 8vo, half morocco. New York, 1856
Article preliminary to Delia Bacon's Philosophy of Shakespeare's Plays unfolded.

60 **Bacon, Delia.** The Philosophy of the Plays of Shakspeare Unfolded. Preface by Nathaniel Hawthorne.
 8vo, cloth. London, 1857

61 **Bandman, Daniel E.** An Actor's Tour; or, Seventy Thousand Miles with Shakespeare.
 12mo, paper. Boston, 1885

62 **Bellew, J. C. M.** *Shakespeare's Home at New Place, Stratford-Upon-Avon. Illustrated.* 12mo, cloth. London, 1863

63 **Bracebridge, C. H.** *Shakespeare no Deerstealer.* 8vo, printed wrappers. London, 1862

64 **Brooke, C. F. T.** *The Shakespeare Apocrypha, Oxford, 1908. And Theobald's Dethroning Shakspere, London, 1888.* 2 vols. 12mo, cloth.

65 **Burton's Gentleman's Magazine**, July to December, 1839. Article on Shakespeare. 8vo, muslin. Philadelphia, 1839

66 **Chambers' Journal of Popular Literature.** For 1864. Containing Articles on Shakespeare's Tercentenary, Jubilees, Festivals, Works, etc. Royal 8vo, cloth. London, 1864

67 **Clark, Edward Gordon.** *The Tale of the Shakspere Epitaph.* By Francis Bacon. Translated from the Anglo-Phonetic. 12mo, paper. 2 copies. Chicago, (1888)

68 **Collier, J. Payne.** *Notes and Emendations to the text of Shakespeare's Plays, from Early Manuscript Corrections in a Copy of the Folio, 1632. Forming a Supplemental Volume to the Works of Shakespeare by the same author.* 8vo, cloth. London, 1853

69 **Collier, J. Payne.** *Notes and Emendations to the Text of Shakespeare's Plays, from Early Manuscript Corrections in a Copy of the Folio, 1632.* 12mo, half calf. New York, 1853

70 **Collier's Emendations.** Pamphlets relating to, viz.: Dyce's Few Notes on Shakespeare, London, 1853. Mitford's Cursory Notes on Beaumont and Fletcher, as edited by Dyce, London, 1856. Strictures on Hamilton's Inquiry into Collier's Annotated Folio, 1632, London, 1860. Manuscript Corrections from a Copy of the Fourth Folio, Boston, 1854, and Arrowsmith's Shakespeare's Editors and Commentators, London, 1865. 5 pamphlets. 8vo.

71 **Collier, J. Payne.** *Shakespeare's Library. A collection of the Romances, Novels, Poems, and Histories, used by Shakespeare as the Foundation of his Dramas.* 2 vols. 8vo, cloth. London, n. d.

72 **Donnelly, Ignatius.** The Great Cryptogram. Francis Bacon's Cipher in the so-called Shakespeare Plays. *Portrait.*
Royal 8vo, cloth. Chicago, 1888

73 **Drake, Nathan.** Memorials of Shakespeare; or, Sketches of his Character and Genius, by Various Writers. Now first collected, with notes.
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74 **Drake, Nathan.** Shakespeare and his Times. *Illustrated. Also has inserted about one hundred extra portraits and other illustrations.*
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75 **Dyce, Rev. Alexander.** Remarks on Mr. J. P. Collier's and Mrs. C. Knight's Editions of Shakespeare.
8vo, cloth. London, 1844

76 **Dyer, Rev. T. F. T.** Folk-Lore of Shakespeare.
12mo, cloth. New York, 1884

77 **Edwards, Thomas.** The Canons of Criticism and Glossary, being a Supplement to Mr. Warburton's Edition of Shakespeare.
8vo, old calf, broken. London, 1748

78 **Foster, John.** A Shakespeare Word-Book. Being a glossary of Archaic Forms and Varied Usages of Words Employed by Shakespeare.
8vo, cloth. London, n. d.

79 **Green, Henry.** Shakespeare and the Emblem Writers; an exposition of their similarities of thought and expression. Preceded by a view of Emblem Literature down to A. D. 1616. *Illustrated.*
8vo, cloth, gilt, uncut. London, 1870

80 **Guizot, M.** Shakespeare and his Times.
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82 **Hall, H. T.** Shakespere's Plays. And Shakesperean Statistics.
2 vols. 8vo, paper Cambridge, 1873-74

83 **Hallowell, James Orchard.** Catalogue of the Early Editions of Shakespeare's Plays.
8vo, cloth. London, 1841

84 **Halliwell, James O.** The Life of William Shakespeare. *Illustrated.*
8vo, half calf. London, 1848

85 **Halliwell, J. O.** The Remains of M. Carl Simrock, on the Plots of Shakespeare's Plays. With notes and additions by. 8vo, cloth. Shakespeare Society; London, 1850

86 **Halliwell, Phillipps, J. O.** A Brief Hand-List of the Selected Parcels in the Shakespearian and Dramatic Collections of. 8vo, cloth. Privately Printed, London, 1876

87 **Halliwell, Phillipps, J. O.** Which Shall it Be? New Lamps or Old? Shaxpere or Shakespeare? and New Lamps or Old? A few additional words on the momentous question Respecting the E and the A in the name of Our National Dramatist. 2 vols. 8vo, printed covers. Brighton, 1880

88 **Halliwell-Phillipps, J. O.** List of Law Terms, etc., during the Shakesperian Period. 12mo, cloth. Brighton, 1883

89 **Halliwell-Phillipps, J. O.** The Visits of Shakespeare's Company of Actors to the Provincial Cities and Towns of England. 8vo cloth. Privately Printed, Brighton, 1887

90 **Hamilton, N. E. S. A.** A Review of "An Inquiry into the Genuineness of the MSS. Corrections in J. Payne Collier's Annotated Shakspere, Folio 1632," etc. Also, the Reply of J. Payne Collier to the Inquiry. 8vo, boards. New York, 1860
Printed for private circulation by C. W. Frederickson, with his autograph presentation inscription.

91 **Hamilton, N. E. S. A.** An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakespeare, Folio, 1632. Small 4to, cloth. London, 1860

92 **Hamley, Sir Edward.** Shakespeare's Funeral. 12mo, cloth. Edinburgh, 1889

93 **Harrison's Description of England in Shakespeare's Youth.** Being the Second and Third Books of his Description of Britaine and England. Edited from the first two editions of Holinshed's Chronicle, A. D. 1577, 1587, by Frederick J. Furnivall. Illustrated. Royal 8vo, half morocco, uncut. London, 1877-81
New Shakspere Society. "Harrison's Description of England" issued by the Society from 1877 to 1881, as Series VI.

This volume includes the complete 8 parts, issued during those years.

EARLY QUESTIONING OF SHAKESPEARE'S
AUTHORSHIP.

94 Hart, Joseph C. The Romance of Yachting: Voyage the First.
12mo, cloth. New York, 1848
"The first known publication questioning the right of Shakespeare to the authorship of the Shakespearian dramas." Wyman's Bibliography. Scarce, and not generally known to Shakespeare Collectors.

95 (Hawthorne, Nathaniel.) Recollections of a Gifted Woman. (Delia Bacon.) Atlantic Monthly, January, 1863. 8vo, half roan. Boston, 1863

96 Holmes, Nathaniel. The Authorship of Shakespeare. 12mo, cloth, 2 copies. New York, 1866-7

97 Hundred Merry Tales. Or Shakespeare's Jest Book. 12mo, boards. London, 1831

98 Hugo, Victor. William Shakespeare. Translated by A. Baillot. 8vo, full calf. London, 1864

99 Illustrations to Shakspeare, and of Ancient Manners. With dissertations on the clowns and fools of Shakspeare; on the collection of popular tales entitled *Gesta Romano-rum*, and on the English Morris Dance. By Francis Douce. The engravings on wood by J. Berrymann. 2 vols. 8vo, full calf, broken. London, 1807

100 Another Copy. 8vo, half russia, broken.

101 Illustrations to Shakspeare. Comprised in Two Hundred and Thirty Vignette Engravings, by Thompson, from Designs by Thurston. 8vo, half bound, rubbed. London, 1826

102 Another Copy. Original printed wrappers.

103 Ingleby, C. M. Shakspere Allusion-Books. Part I. Edited by. 8vo. New Shakspere Society: London, 1874

104 Ingleby, C. M. Shakespeare Hermeneutics, or the ~~Sh~~ Lion, being an Essay towards the Restoration of Shakespeare's Text. 4to, boards, uncut. London, 1875

105 **Ingleby, C. M.** *Shakespeare's Centurie of Prayse; being Materials for a History of Opinion on Shakespeare and his Works, A. D. 1591-1693.* Second Edition, revised, with many additions, by Lucy T. Smith.
Royal, 8vo, half morocco. London, 1879
New Shakspere Society. Series IV., No. 2.

106 **Ingleby, C. M.** *Shakespeare's Bones.* The proposal to disinter them considered in relation to their possible bearing on his portraiture. *Frontispiece.*
Small 4to, boards. London, 1883

107 **Ireland, Samuel.** *Miscellaneous Papers and Legal Instruments under the hand and seal of William Shapspeare: including the tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. in the possession of. Some pages stained.*
8vo, half calf. London, 1796
The celebrated Ireland forgeries. RARE.

108 **Jacox, Francis.** *Shakspeare Diversions.*
8vo, cloth. London, 1876

109 **Jusserand, J. J.** *The English Novel in the Time of Shakespeare.* Translated from the French by Elizabeth Lee. *Illustrated.*
8vo, cloth, top edges gilt, uncut. London, 1890

110 **Kenny, Thomas.** *The Life and Genius of Shakespeare. Portrait.*
8vo, half calf, gilt, top edges gilt. London, 1864

111 **King, Thomas D.** *Baeon versus Shakspere; a plea for the defendant.*
12mo, cloth. Montreal, 1875

112 **Kinnear, Benjamin, G.** *Cruces Shakespearianæ. Difficult Passages in the Works of Shakespeare.*
12mo, cloth. London, 1883

113 **Lamb, Charles and Mary.** *Tales from Shakspere.*
12mo, cloth. 2 copies. New York, n. d., and Boston, 1878

114 **Lee, Sidney.** *Stratford-on-Avon. From the Earliest Times. to the Death of Shakespeare.* *Illustrated.*
12mo, full red morocco, gilt edges. London, 1890

115 **Another Copy.**
12mo, cloth.

116 **Lee, Sidney.** *A Life of William Shakespeare.* *Illustrated.*
12mo, cloth. New York, 1898

117 **Lee, Sidney.** A Life of William Shakespeare. *With coloured frontispiece and numerous other illustrations, facsimiles of old prints, etc.*
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236 **Cantemir, Demetrius.** The History of the Growth and Decay of the Othman Empire. Translated into English by N. Tindal. *Illustrated with a mezzotinto portrait of the author, numerous other copper-plate portraits and a folding plan of Constantinople.* Folio, half calf, broken. London, 1756

237 **Cave, William.** Apostolici; or, The History of the Lives, Acts, Death, and Martyrdoms of Those Who were Contemporary with, or immediately Succeeded the Apostles. As also the most Eminent of the Primitive Fathers for the First Three Hundred Years. To which is added, A Chronology of the Three First Ages of the Church. *Fourth Edition. With the curious copper-plate engravings by Burghers.* Folio, old calf, gilt back. London, 1716

238 **(Cervantes, Miguel de.)** The History of the Valorous and Witty-Knight-Errant, Don Quixote, of the Mancha. Translated out of the Spanish; now newly Corrected and Amended. (Translated by Thomas Shelton.) Folio, old calf, rebacked. Richard Hodgkinsonne: London, 1652
Scarce. *The Second Edition of the First English Translation of this Work. The title repaired and pages 209 to 274 have ink stains on upper margin, last page slightly damaged.*

239 **Cervantes.** The Life and Adventures of Don Quixote. With engravings from designs, by Richard Westall. 4 vols. 12mo, full crimson morocco, gilt, gilt edges. London, 1820

CHAPMAN'S HOMER. FIRST EDITION.

239A **Chapman, George.** The Iliads and Odyssey of Homer Prince of Poets. Neuer before in any languag truely translated. With a coment upon some of his chiefe places; Donne according to the Greek. By George Chapman. Engraved title, by Hole. Folio, old calf, broken.
At London: Printed for Nathaniell Butter, n. d. (1616)
First Edition, very rare. This copy has the title to the Iliad only, the second title to the Odyssey lacking. Title trimmed into print on the outer margin and cut close at top, the last leaf repaired and a few at the end spotted.

240 **Charles the II.** The History of. King of England, &c. Begun from the Murder of his Royal Father of Happy Memory, and continued to this present year, 1660. *Portrait.*
16mo, old calf, broken. London, 1660

FINE BLACK LETTER EDITION OF CHAUCER OF 1561.

241 **Chaucer, Geffrey.** The Woorkes of, newly printed, with divers addicions, whiche were never in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly dooeth appere.
Folio, full panelled brown levant, gilt back and sides, edges gilt in the rough, by Bedford.
Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyaerde. Anno. 1561

This edition has upon the title-page a wood cut of the armorial bearings of Chaucer, and the title to the Canterbury Tales, as also The Romaunt of the Rose, is inclosed within a large woodcut representing the family trees of John, Duke of Lancaster and Edmund, Duke of York; there is also a woodcut at the head of Knight's Tale. The title is a facsimile on old paper and the first three pages are inlaid, yet so delicately executed that they present the book in almost its original condition. It is not only a rare and early edition of Chaucer, but a magnificent specimen of Black Letter Printing.

SPEIGHT'S BLACK LETTER CHAUCER, 1602.

242 **Chaucer, Jeffrey.** The Works of Our Ancient and learned English Poet, newly Printed. To that which was done in the former Impression. Thus much is now added.
1. In the life of Chaucer many things inserted. 2. The whole worke by old Copies reformed. 3. Sentences and Proverbs noted. 4. The Signification of the old and obscure words prooved: also Characters shewing from what Tongue or Dialect they be derived. 5. The Latine and French not Englished by Chaucer, translated. 6. The Treatise called Jacke Upland, against Friers: and Chaucers A. B. C called La Priere de nostre Dame, at this Impression added. Engraved border on title. Old ink drawing of Francis Beaumont, inserted,
folio, old calf. London, Adam Islip, 1602

The first comprehensive edition of Chaucer, published and in beautiful black letter by the noted printer Adam Islip. The

title and first few lines are neatly repaired as is the case with the last leaf, aside from these defects the work is very clean and nice, a very few spots here and there throughout.

URRY'S CHAUCER OF 1721.

243 **Chaucer, Geoffrey.** The Works of. Compared with the Former Editions, and many valuable MSS. Out of which Three Tales are added which were never before Printed; By John Urry. *With portraits of Chaucer and Urry by Vertue, and with engraved head and tail pieces.*
Folio, calf (rebacked), red edges. London, 1721

244 **Churchill, Charles.** The Poetical Works of. *Portrait.*
3 vols. 12mo, full calf, gilt. Boston, 1854

245 **Cleveland.** J. Cleaveland Revived; Poems, Orations, Epistles and other of his Genuine Incomparable Pieces.
16mo, old calf, broken. London, 1668
Very rare.

246 **Cleveland, John.** The Works of. Containing his Poems, Orations, Epistles, Collected into One Volume, With the Life of the Author. *Portrait.*
12mo, contemporary stamped calf (rubbed). London, 1687
A very rare and early edition.

247 **Collier, J. Payne.** A Biographical and Critical Account of the Rarest Books in the English Language, Alphabetically Arranged, which during the last fifty years have come under the observation of.
4 vols. 12mo, boards. New York, 1866

248 **Cooper's Chronicle.** Conteyning the whole discourse of the histories as well of this Realme, as al other countreis, with the succession of theyr Kynges, the tyme of theyr raygne, & what notable actes were done by them. Newly enlarged and agmented, as well in the first part with divers profitable Histories, as in the latter end, with the whole sume of those things that Paulus Jovius and Sleidane have wrytten of late yeres, that is from the beginning of Kynge Henrie the eightes Raigne. Now latelye oversene, and with great diligence, corrected & agmented, unto the seventh yere of the raigne of our moste gracyous Quene Elizabeth yt nowe is.
Small 4to, calf, gilt, broken. (London.) Anno, 1565

PRINTED IN BLACK LETTER. *The title has been trimmed and repaired, otherwise a good clean copy. It is said Shakes-*

peare consulted and followed Cooper's Chronicle in writing his historical dramas. Very rare.

249 **Cowley, Abraham.** The Works of. *Portrait by Faithorne.* Lacks title page. Folio, old calf. London, 1674

250 **Cowley, Abraham.** The Works of. Consisting of those which were formerly Printed; and those which He design'd for the Press; Publish'd out of the Author's Original Copies. With the Cutter of Coleman-Street. *With many portraits and folding illustrations.* 3 vols. 8vo, old calf, (rebacked.) London, J. Tonson, 1710

251 **Cowper, William.** The Life and Posthumous Writings of. With an Introductory Letter to the Right Honorable Earl Cowper. By William Hayley. *With beautifully engraved tail piece vignette.* 3 vols. 4to, calf, (broken.) Chichester, 1803

252 **Craig, Gordon.** Henry Irving. Ellen Terry. A Book of Portraits. A series of char-coal sketches. Folio, boards, uncut. (Chicago, 1899)

253 **Crown, Mr. (John.)** City Politiques. A Comedy. As it is Acted by His Majesties Servants. 8vo, paper. London, 1688

254 **Crowne, Mr. (John) Caligula.** A Tragedy. As it is Acted at the Theatre Royal, by His Majesty's Servants. 8vo, paper. London, 1698

255 **Crown, Mr. (John.)** The Country Wit. A Comedy. Acted at the Dukes Theatre. 8vo, paper. London, 1675

256 **Cruso, Mr. Timothy.** A Poem to the Memory of. By S. S. Folio. London, 1697

257 **Dante con L' Espositioni di Christoforo Landino, et D. Alessandro Vellutello.** Sopra la sua Comedia dell' Inferno, del Purigatorio, & reformato, riueduto, & ridotto alla sua vera Lettura, per Francesco Sansovino. Portrait of Dante with decorative border on title and numerons wood engravings throughout the text, some of which are very curious. Folio, full vellum gilt, edges rough gilt, with antique silver clasps, one of which bears the date of 1775. In Venetia, appresso Gio. Battista, & Gio. Bernardo Sessa, fratelli, 1596.

A rare and early edition, noted for its curious wood engravings and fine printing. The title and first few pages very slightly stained, otherwise fine and clean.

FIRST FOLIO DAVENANT, 1673.

258 **Davenant, Sir William.** The Works of. Consisting of Those which were formerly Printed, and those which he design'd for the Press; Now Published Out of the Authors Originall Copies. With the fine engraved portrait of Davenant by W. Faithorne.
 Folio, original panelled calf, (rubbed), red edges. London, 1673
Fine clean copy of this rare edition, with name of former owner on title page.

259 **Denham, Sir John.** Poems and Translations, with the Sophy, a Tragedy. Written by.
 12mo, old tree calf, canary edges. London, 1769

260 **Dennis, Mr. John.** The Select Works of
 2 vols. 8vo, old calf, broken. London, 1718
First collected edition of these plays and poems. Bound in the second volume is the original adaptation of Shakespeare's Coriolanus, by Mr. Dennis. Second Edition. London, 1721.

261 **Devil.** The History of the. Both Ancient and Modern. With a Description of the Devil's Dwelling. *Portrait of the Devil.*
 12mo, old calf, (cracked). Philadelphia, 1809
Very Scarce.

262 **Dibdin, Thomas.** Guilty or Not Guilty: A Comedy, In Five Acts. First acted at the Theatre Royal, Haymarket, May 26th, 1804. *Third Edition.*
 12mo, paper. London, 1804

263 **Dickens, Charles.** The Christmas Carol. A facsimile Reproduction of the Author's Original MS. With an Introduction by F. G. Kitton.
 4to, half vellum, uncut. London, 1890

264 **Dodington, George Bubb.** Baron of Melcombe Regis. The Diary of. From March 8, 1749, to February 6, 1761. By Henry P. Wyndham.
 8vo, old calf. Salisbury, 1784

265 **(Dodsley, Robert).** A Collection of Poems. By Several Hands. *Vignettes on titles.*
 6 vols. 12mo, Spanish calf, gilt (rubbed). London, 1755

266 **Dodsley's Select Collection of Old Plays.**
 12mo, old calf. London, 1746

267 **(Donne, John).** Poems, by J. D. With Elegies on the Author's Death.
 Small 4to, full red crushed levant, gilt, dentelle borders, gilt edges, by Douglas & Foulis. London: John Marriot, 1633

First Edition. Rare. The title and several pages throughout are damaged on margins, but have been filled out and neatly repaired, and pages 369 to 374, inclusive, are misplaced by binder. Clean copy.

268 **Donnelly, Ignatius.** *Atlantis; the Antediluvian World. Illustrated.*
12mo, cloth. New York, 1882.

DRAYTON'S POLY-OLBION, 1613-1622.

269 **Drayton, Michael.** *Poly-Olbion, or a Chorographical Description of Tracts, Rivers, Mountaines, Forests, and other parts of this Renowned Isle of Great Britaine, with Intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarityes, Pleasures, and Commodities of the same, Digested in a Poem by Michael Drayton, with a Table added, for direction to those occurrences of Story and Antiquitie, whereunto the course of the volume easily leades not.* London, printed by H. L. for Matthew Lownes, J. Browne, J. Helme, and J. Busbie, 1613.—*The Second Part, or A Continuance of Poly-Olbion from the Eighteenth Song, containing all the Tracts, Rivers, Mountaines, and Forrests, intermixt with the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the East and Northerne Parts of this Isle, lying betwixt the two Famous Rivers of Thames and Tweed.* London, printed by Augustine Mathews for John Marriott, John Grismand, and Thomas Dewe, 1622. *With the beautiful frontispiece, the fine portrait of Prince Henry and all the curious maps engraved by William Hole.*
Folio, full red morocco, gilt, gilt edges, by Bedford.

First Editions of both parts. VERY RARE.

*The author of this grand old work was contemporary with Shakespeare, being one year his senior. Coleridge says of him—“Drayton is a sweet poet, and Selden’s notes to the earlier part of the Poly-Olbion are well worth perusal. * * * yet there are instances of sublimity in Drayton.” Ellis says—“His Poly-Olbion is certainly a wonderful work, exhibiting at once the learning of an Historian, an Antiquary, a Naturalist, and a Geographer, and embellished with the imagination of a poet.” Other writers set a high value on the work.*

This copy lacks the both titles. The frontispiece, leaf of explanation, portrait of Prince Henry and the dedication (1 leaf) are all delicately repaired on the margins. The second

part was published 10 years after the first, and when the two were bound together and issued, the second was frequently without the title page; otherwise a perfect and spotless copy, with all the preliminary leaves usually wanting.

270 **Drayton, Michael.** Poems; by. Viz.: The Barons Warres, Englands Heroicall Epistles, Idea, Odes. The Legends of Robert, Duke of Normandie, Matilda, Pierce Gaueston, And, Great Cromwell, The Owle, Pastorals, Contayning Eglouges, With the Man in the Moon. *With engraved title and portrait by Hole.*
Folio, calf.

William Stansby; London, 1620

Scarce Edition. Contains the ode "To the Virginian Voyage," in which he calls "Virginia, Earth's onely paradise," The titles and first three leaves mutilated and waterstained, and the pages up to 77 are also more or less waterstained.

271 **Dryades; or, the Nymphs Prophecy.** A Poem. By Mr. Diaper.
Folio.

Bernard Lintot: London, 1713

272 **Dryden, John.** Early editions of his poems. Viz. Absalom and Achitophel, 1682, Religio Laici, 1683, Annus Mirabilis, 1688., Astrea Redux, 1688, Threnodia Augustalis, etc. 1685. Bound together.
4to, half roan.

Tonson; London, 1682-88

273 **Dryden, John.** The Miscellaneous Works of.
4 vols. 12mo, calf, rubbed.

Tonson, London; 1767

274 **Dryden, John.** The Indian Emperor. London, 1721, And Aurenge-Zebe. London, 1821.
2 vols. 12mo.

DUNCAN'S CAESAR.

275 **Duncan, William.** The Commentaries of Caesar, Translated into English. To which is prefixed a discourse concerning the Roman Art of War. *With portrait and numerous full-page and folding-views, maps, battle scenes, illustrations of costumes, etc.*
Royal folio, half morocco.

London; J. and R. Tonson, 1753

Rare. First Edition. Fine tall copy with the rare Buffalo and Elephant plates.

276 **D'Urfe, Messire Honore.** Astrea. A Romance, written in French. Translated by a Person of Quality. *Fine portrait by Van Schuppen.*
3 vols. Folio, old mottled calf.

London, 1657

Very rare. First English translation of this noted novel. Good copy. "This pastoral romance, once the delight of our grandmothers, bears a remote or allegorical illusion to the gallantries of the court of Henry IV." Name of former owner on title.

277 Edmundes, Clement. Observations upon Cæsars Commentaries. Engraved title and numerous folding plates. Title cut close and repaired. Folio, old calf, rebacked. Print-for-Math-Lownes: London, 1609

278 Ellis, George. Specimens of Early English Metrical Romances, chiefly written during the early part of the Fourteenth Century; to which is prefixed an Historical Introduction, intended to illustrate the Rise and Progress of Romantic Composition in France and England. 3 vols. 12mo, half calf. London, 1811

279 Encyclopaedie Britannica, The. A Dictionary of Arts, Science, Literature and General Information. Illustrated. 29 vols. 4to, full, limp bock, gilt, top edges gilt. Cambridge, 1910-11
The Eleventh and Best Edition and the latest issue, on thin paper. With mahogany stand.

280 Evelyn, John. Diary and Correspondence of. Edited by William Bray. Numerous portraits and other illustrations. 4 vols. 12mo, half calf, gilt. London, 1878

FAIRFAX'S TASSO. FIRST EDITION.

281 Fairfax, Edward. Godfrey of Bulloigne; or The Recoverie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax, Gent. Engraved border around title. Folio old calf, rebacked. Imprinted at London by Ar. Hatfield, for I. Laggard and M. Lownes, 1600.
The extremely rare first edition of this translation. Fine copy; except the last page, which is slightly damaged on margin; name on title. See facsimile title.

281A Fairfax, Edward. Godfrey of Boulogne; or The Recoverie of Ierusalem. (By Tasso.) Done into English Heroicall verse, by Edward Fairefax Gent. With engraved title; lacks the portrait. Folio, old calf. London, 1624
Rare Edition. Title trimmed close on outer margin and somewhat stained throughout.

282 Felltham, Owen. Resolves: Divine, Moral, Political.

GODFREY
of Bulloigne,
or
*The Recouerie of
Ierusalem.*

Done into English Heroicall
verse, by EDWARD
FAIREFAX
Gent.



Imprinted at London by
*Ar. Hatfield, for I. Laggard
and M. Lownes.*

1600

The Ninth Impression. With New and several other Additions both in Prose and Verse. Not Extant in the former Impressions. (Lusoria : or, Occasional Pieces. With a Taste of Some Letters). *With engraved half title.*
 Folio, contemporary calf, marbled edges. London, 1670
Ninth Edition. Scarce.

283 **Field of Bloud, The.** Or, Rebellion Blazoned in all its Colours. In a Lively Representation of the Fatal Consequences of Inhabitability in a Prince. Small 4to. London, 1681

284 (Fielding, Henry.) The Tragedy of Tragedies, or the Life and Death of Tom Thumb the Great. As it is acted at the Theatre in the Hay-market. With annotations of H. Scriblerus Secundus. *Frontispiece.* 12mo. J. Roberts; London, 1731
The very rare first edition.

285 Fitzgibbon, H. M. Famous Elizabethan Plays. 12mo, cloth. London, 1890

286 Fox, Rev. John. The New and Complete Book of Martyrs; or, An Universal History of Martyrdom: Being Fox's Book of Martyrs. *With frontispiece by Tanner, and other illustrations.* 3 vols. 4to, half morocco. New York, 1794
The title and frontispiece to Vol. I are missing and the volumes are foxed throughout.

287 French's Standard Drama. David Copperfield, adapted by John Brougham. No. CXXXIII. and Shakespeare's Coriolanus. No. CCCXVI. 2 pieces. 12mo, original wrappers. New York, n. d.

288 Gay, Mr. The Beggar's Opera. London, 1728. And Polly, an Opera. London, 1729. 2 vols. 12mo.

289 Gifford, John. A History of the Political Life of the Right Honourable William Pitt; including some Account of the Times in which he Lived. *Portrait. Name on titles.* 6 vols. 8vo, half roan. Cadell; London, 1809

290 Goldsmith, Dr. The Deserted Village, a Poem. *Vignette on title.* 4to, half bound. London, 1772
Bound with it are the following poems: The Traveller, by Oliver Goldsmith, London, 1774. Infancy, by Hugh Downman, M. D. Book the First, London, 1774.

291 **Goldsmith, Doctor (Oliver.)** *She Stoops to Conquer: or The Mistakes of a Night. A Comedy. As it is acted at the Covent-Garden. Fifth Edition.*
8vo, half calf. London, 1773

292 **(Goldsmith, Oliver.)** *An History of England, in a Series of Letters from a Nobleman to his Son.*
2 vols. 12mo, old calf, gilt. London, 1787

293 **Goldsmith, Oliver.** *The Miscellaneous Works of Frontispieces.*
4 vols. 12mo, full calf. New York, 1854

294 **Goldsmith, Oliver.** *The Vicar of Wakefield.*
2 vols. 12mo, boards, uncut. London, 1885
Facsimile reproduction of the First Edition, 1766.

295 **Grammont, Count.** *Memoirs of. By Count A. Hamilton. A New Translation, with Notes, and Illustrations. Embellished with seventy-six portraits, of the principal characters mentioned in the work.*
4to, old calf. rebased. S. and E. Harding; London, (1793)
A very scarce and desirable edition of these noted memoirs, with good impressions of the series of the beautiful Stipple portraits, Pages 1 to 60 and the portraits in that section of the book are slightly worm-eaten on the margins.

296 **Graves, Richard.** *The Spiritual Quixote; or, the Summer's Ramble of Mr. Geoffrey Wildgoose; A Comic Romance. Frontispieces.*
3 vols. 12mo, old tree calf. London, 1773
First Edition; fine copy.

297 **Hall, S. C.** *The Book of British Ballads. Edited by S. C. Hall. With numerous illustrated borders.*
Royal 8vo, half red morocco, gilt, top edges gilt. London, 1853

298 **Hayley, William.** *The Triumphs of Temper; a Poem. The Second Edition.*
4to, half roan. London, 1781

299 **Hazlitt, W. Carew.** *Remains of the Early Popular Poetry of England, Collected and edited, with introductions and notes, by, 4 vols. Lovelace's Poetical Works. And Carew's Poetical Works, Revised and Edited by. Portraits. Together 6 vols. 12mo, cloth, uncut.*
London, 1864

300 **Hearne, Thomas.** *The Works of.*
4 vols. 8vo, half morocco, gilt, gilt edges. Bagster: London, 1810
Contains the best Anglo-Saxon glossaries.

301 **Hedelin, Monsieur.** The Whole Art of the Stage. Containing not only the Rules of the Drammatick Art, but many curious Observations about it. Which may be of great use to the Authors, Actors and Spectators of Plays. Written in French by the command of Cardinal Richelieu.
Small 4to, old calf, broken. London, 1684
A very early work on the stage.

302 **Herbert, Edward, Lord.** The Life and Reign of King Henry the Eighth.
Folio, old calf (broken). London, 1683

303 **Herbert, Edward, Lord, of Cherbury.** A Dialogue between a Tutor and his Pupil. *With half-title.*
4to, boards, vellum back, uncut. London, 1768
First Edition. Fine copy.

304 **Herbert, Edward, Lord, of Cherbury.** The Life of. Written by himself. *Folding portrait.*
4to, old calf. London, 1778

305 **Herr, J. G.** Scattered Notes on the Text of Shakespeare.
12mo, cloth. Philadelphia, 1879

306 **Hogarth's Works;** with Life and Anecdotal Descriptions of his Pictures. By John Ireland and John Nichols. The whole of the plates reduced in exact facsimile of the originals.
3 vols. 8vo, cloth. London, n. d.

307 **Home, Charles.** A New Chronological Abridgement of the History of England, from the Earliest Times to the Accession of the House of Hanover. To each Reign is added a List of the Contemporary Princes of Europe. Written upon the plan of the President Henault's History of France.
8vo, inlaid to folio. London, 1791
Inlaid to folio size and extra-illustrated by the insertion of 275 rare portraits and plates of coins and medals, containing 130 portraits, 90 views and 55 plates of engraved reproductions of coins and medals of the period. Includes a fine series of portraits of Royalty and Noblemen engraved by Vertue, Houbraken and others.

308 **Homer Travestie.** Being a New Translation of the Four First Books of the Iliad, by Cotton, junior.
12mo, half morocco, top edges gilt. London, 1762

309 **Homer.** The Iliad of. From the text of Wolf, with

English Notes and Flaxman's Designs. Edited by C. C. Felton. *Name cut from title.*
8vo, cloth.

Boston, 1837

310 **Hooker, Richard.** Of the Laws of Ecclesiastical Politie. *Engraved title.*
Folio, old calf.

Stansbye: London, n. d.

This edition was issued with only 5 of the 8 "Bookes;" at the end are other titles by the same author, dated from 1636 to 1639.

311 **Hoole, John.** Jerusalem Delivered; an Heroic Poem. Translated from the Italian of Torquato Tasso by. *Portrait inserted.* *Name cut from title.*
2 vols. 8vo, half bound.

London, 1763

First Edition of this translation.

312 **Hopkins, Mr.** Pyrrhus, King of Epirus. A Tragedy, Acted at the New Theatre, in Little Lincoln's-Inn-Fields, by His Majesty's Servants.
8vo, paper.

London, 1695

313 **Horace.** Q. Horatii Flacci, Carmina, Atque Epodos, Bernardini, Parthenii Spilimbergii Commentarii, Quibus Poetae artificium, & via ad imitationem, atque ad Poetice scribendum aperitur. Ad Stephanum Bathorum Potentiss.
4to, vellum.

Aldus: Venetiis, 1585

Bound with the above Q. Horatii Flacii Sermonum. Venetiis, Apud Nicolinum, 1584.

314 **Horace.** The Odes and Epodon of Horace, in Five Books. Translated into English by J. H., Esq. *Frontispiece.*
12mo, old calf, rubbed.

London, 1684

Bookplate of the Rt. Hon. Charles Lord Halifax, 1702, inserted.

315 **Horn-Book.** History of The Horn-Book by Andrew W. Tuer. *Illustrated with numerous engravings of nearly all specimens known, and containing seven Horn-Books, in exact facsimile of the originals, fitted into pockets in the front of each volume.* *Colored vignette on title.*
2 vols. Royal 8vo, full vellum, gilt, top edges gilt, uncut.

London, 1896

Scarce. Only a few people know what a Horn-Book is. It is a leaf or page, usually containing the alphabet, the nine digits, and the Lord's Prayer, covered with transparent horn, and fixed in a frame with a handle, and was formerly used in teaching children to read.

316 **Hoyle, Edmond.** A Short Treatise on the Game of Whist: Containing the Laws of the Game; and also some Rules, whereby a Beginner may, with due Attention to them, attain to the Playing it well.
12mo, contemporary calf. London, 1746

The Sixth Edition. Contains also other Treatises on games, of the same date, including Quadrille, Back-Gammon and Piquet. On account of the numerous piracies of "Hoyle" the author has signed an explanation to the reader on the reverse of each of the 4 titles. VERY SCARCE.

317 **Howitt, William.** Homes and Haunts of the Most Eminent British Poets. *With vignette illustrations as head and tail pieces*, by W. and G. Measom.
2 vols. 8vo, full dark blue calf, gold tooling, marbled edges (rubbed). London, 1847

318 **Huck, J. G.** Acta Historica Reginorum Angliae. Twelve Original Drawings, Formed on the History of the Queens of England. Executed by. And Engraved by Valentine Green, with an Historical Account, illustrating each subject, in French and English.
4to, calf. London: V. and R. Green, 1792

319 **Hume, David.** The History of England from the Invasion of Julius Caesar to the Revolution in 1688. *Portrait.*
6 vols. 8vo, cloth, top edges gilt. New York, 1880

320 **(Hughes, John.)** An Ode to the Creator of the World. Occasion'd by the Fragments of Orpheus.
Folio. Tonson: London, 1713

First Edition. Printed at the recommendation of Addison.
VERY RARE.

321 **Hundred Merry Tales, A.** The Earliest English Jest-Book. Now first reproduced in photo-lithography from the unique copy of 1526. In the Royal Library at Göttingen. With an Introduction, Notes, and Glossarial Index. By W. Carew Hazlitt.
Folio, buckram, uncut. London, 1887
No. 109 of 137 copies.

322 **Indiana.** The Life and Adventures of. The Virtuous Orphan. *Illustrated with a portrait and curious copperplates.*
12mo, half calf (unbroken). London, 1746

323 James, G. P. R. A History of the Life of Richard Coeur-De-Lion.
4 vols. 8vo, cloth, uncut. London, 1842
First Edition. SCARCE.

324 Johnson, Samuel. The Rambler. From the commencement on Tuesday, March 20, 1749 to the end on Saturday, March 17, 1752.
2 vols. Folio, half calf (new), red edges. London, 1749-52
Scarce. Complete set. Dr. Johnson wrote the whole of the 208 numbers with the exception of Nos. 10, 30, 97 and 100 which were written by Samuel Richardson. Fine clean set. This copy has the title page to the set dated London, 1751.

325 (Johnson, Samuel.) A Journey to the Western Islands of Scotland.
8vo, half calf (broken). London, 1775
First Edition. Scarce.

326 Johnson, Samuel. The Lives of the Most Eminent English Poets; with Critical Observations on their Works. *Portraits.*
4 vols. 8vo, old calf, gilt, broken. London, 1781

327 Johnson, Samuel. The Works of. *Portrait.*
11 vols. 8vo, full diamond calf, gilt.
Talboys and Pickering: Oxford and London, 1825
Fine clean copy of this desirable edition.

FIRST EDITION OF BEN JONSON'S WORKS.

328 Jonson, Benjamin. The Workes of. With the engraved title by W. Hole.
Folio. embossed calf (rubbed), red edges. London: Printed by William Stansby, 1616
The excessively rare First Edition. This volume was published by Jonson himself. Among the names of the actors to "Every Man in his Humour," that of "Will. Shakespeare" occurs, together with those of Condell, Kempe, Burbadge, and others. The title is damaged on the margins and laid down. The margins on last page has been repaired, and several other pages have been repaired on corners.

329 Jonson, Benjamin. The Workes of. *With the beautifully engraved title by W. Hole. Portrait by Vaughan inserted.*
Folio, calf (rubbed), red edges. London: Richard Bishop, 1640
Rare. Good clean copy in perfect condition. The whole work is printed by Bishop except "The Poetaster," which is printed by Robert Young.

330 **Jonson, Ben.** His Volpone; or, The Foxe. A New Edition, with a Critical Essay on the Author by Vincent O'Sullivan. *Frontispiece, initial letters and cover design by Aubrey Beardsley.*
4to, cloth, gilt, uncut. London, 1898

331 **Junius.** The Genuine Letters of. To which are prefixed Anecdotes of the Author.
8vo, half bound, poor. London, 1771
Very scarce early edition.

332 **Junius.** A New Edition. *With fine stipple portraits and engraved titles.*
2 vols. 8vo, half calf, gilt, top edges gilt, uncut. T. Bensley: London, 1805
Fine copy.

333 **Juvenal.** D. Ivnii Ivvenalis Satyrae. *With engraved armorial plate on title.*
4to, sheep (rubbed), marbled edges. Parisiis, 1644
Fine tall copy, printed in the beautiful large type of the Regia Press. SCARCE.

334 **Kemble, Frances Anne.** Notes upon some of Shakespeare's Plays.
8vo, half morocco, gilt. London, 1882

335 **Kempes Nine Daises Wonder.** Edited by Edmund Goldsmith.
12mo, vellum paper. Privately Printed: Edinburgh, 1884

336 **Kemps nine daies wonder.**
Small 4to, boards. London, n. d.
A facsimile of the original edition, dated 1600. No. 2 of 100 copies for private circulation, signed by E. W. Ashbee, who superintended the reproduction. Kempe was the comedian of the Shakespeare players.

337 **King, W.** The Art of Love; in Imitation of Ovid de Arte Amandi. *Frontispiece.*
8vo, old calf, gilt. London, n. d.
Fine large copy.

338 **Knox, Robert.** An Historical Relation of the Island Ceylon, in the East-Indies: together with an Account of the Detaining in Captivity the Author and divers other Englishmen now Living there; and of the Author's Miraculous Escape. *With numerous full-page curious plates and a map.*
Folio, half morocco (new). London, 1681
First Edition. This work contains the fullest and most interesting account of the inhabitants of Ceylon. Title and

first page stained and the work somewhat time worn on the margin.

339 **Lee, Nathaniel.** The Works of. In One Volume, containing these Following Tragedies: Sophonisba, Nero, Gloriana, Alexander the Great, Mythridates, Theodotius, Cæsar Borgia, Lucius Junius Brutus, Constantine, Oe pidus, Duke of Guise, Massacre of Paris and Princess of Cleve. Bound in 2 vols.
2 vols. Small 4to, old calf, rebacked. London, 1694-99
Excessively rare.

340 **Le Sage, Alain, Renè.** The Adventures of Gil Blas of Santillane. Translated from the French by Tobias Smollett. Preceded by a Biographical and Critical Notice of Le Sage. By George Saintsbury. *With twelve original etchings*, by R. de Los Rios.
3 vols. 8vo, cloth, uncut. London, 1881

341 **(L'Estrange, Hamon).** The Reign of King Charles. An History, Disposed into Annals. *The Second Edition.* Lacks portrait.
Folio, old calf. London, 1656

342 **Lilly, John.** The Dramatic Works of. (The Euphuist). With notes and some account of his life and writings. By F. W. Fairholt.
2 vols. 12mo, half Roxburghe, top edges gilt, uncut. London, 1892

343 **Lindsley, A. B.** Love and Friendship; or, Yankee Notions; A Comedy.
16mo, paper, uncut. New York, 1809

344 **Little, Janet.** The Poetical Works of. The Scottish Milk-maid.
8vo, polished calf, gilt, red edges. Air, 1792
First Collected Edition. The original title lacking, but a new one is supplied in ink by a neat hand.

345 **(Lockhart, John G.).** Peter's Letters to his Kinsfolk. Portraits.
3 vols. 8vo, half morocco, gilt. Blackwood: Edinburgh, 1819
First Edition.

346 **Luciani Samosatensis Opera**, quae quidem Extant, Omnia, A Græco Sermone in Latinum conuersa nunc pos-tremum multo diligentius & melius quam antè ad Græcum exemplar correcta and emendata.
Folio, limp vellum. Parisiis: Michaelis Vascosani, 1546
Water stained and damaged on the margins.

347 **Markham, Gervase.** Cavalarice, Or the English Horse-man. *With decorations surrounding the various titles and other cuts.*
Small 4to, old calf, rebacked. London, 1617

The Second Edition, with additions. Each of the eight books in this work has a separate and distinct title, the second and third being dated 1616. The title to the whole work in this copy is cut rather close, lacks those to the third and sixth books and pages 47 to 50 of the fourth book.

348 **Massinger, Philip.** The Duke of Milan: A Tragedy, in Five Acts. 12mo, paper. London, 1816

349 **Maundeville, Sir John.** The Voyage and Travaille of. Which treateth of the way to Hierusalem; and of Marvayles of Inde, with other Islands and Countryes. Reprinted from the Edition of 1725. Edited by J. O. Halliwell. *With the original illustrations.* 8vo, half roan, top edges gilt, uncut. London, 1866

350 **Merydew, J. T.** Love Letters of Famous Men and Women of the Past and Present Century. Edited by. *Portraits.* 2 vols. 8vo, cloth. London, 1888

351 **Milton, John.** Paradise Lost. A Poem in Twelve Books. The Second Edition, Revised and Augmented by the same Author. *Portrait engraved by Dolle.* 12mo, full straight grain morocco, gilt, gilt edges. S. Simmons: London, 1674
The Rare Second Edition. A good, clean copy, though the margins are trimmed rather close at top, in some cases into the heading at top of the page.

MILTON'S PARADISE LOST. FIRST EDITION.

352 **Milton, John.** Paradise Lost. A Poem in Ten Books. The Author John Milton.
Small 4to, half russia, needs rebinding. London, Printed by S. Simons, and are to be sold by T. Helder at the Angel in Little Britain. 1669.
The rare first edition with the eighth title page. Margins trimmed somewhat close and a small piece torn from the lower corner of one page.

FIRST FOLIO OF MILTON'S PARADISE LOST.

353 **Milton, John.** Paradise Lost. A Poem In Twelve Books.

The Fourth Edition, Adorn'd with Sculptures. *Portrait (laid down) engraved by R. White.*

Tall folio, contemporary calf (rebacked).

London: Printed by Miles Flesher, for Jacob Tonson, 1688

The extremely rare first folio, sometimes called "Lord Somers," and a beautiful clean tall copy, with very wide margins. The plates are engraved by M. Burgesse and Bouche in an unique and exceedingly clear style. On account of the very wide margins this present copy is probably large paper.

355 Milton, John. *Paradise Regain'd; a Poem in Four Books.*
To which is added *Samson Agonistes*; and Poems upon several Occasions.

8vo, old calf, broken.

Tonson: London, 1742

356 Milton, John. *The Poetical Works of. With the beautifully engraved portraits by G. Vertue and vignettes on titles.*
2 vols. 4to, panelled calf (rubbed). London: Jacob Tonson, 1720

Fine clean copy of Tonson's rare edition in the beautiful large type. The Earl of Aylesford's Copy with his book-plates, and also the engraved receipt of the publisher, signed J. Tonson, mounted in the front.

357 Milton's *Paradise Lost.* Book I. *Title mounted.*
Small 4to, half calf. R. & A. Fonlis: Glasgow, 1750

Rare edition. For some unknown reason no more than Book I was published.

BASKERVILLE'S FINE EDITION OF MILTON.

358 Milton, John. *The Poetical Works of. Portrait (laid down).*
2 vols. Royal 8vo, calf, gilt (rebacked), marbled edges. Birmingham: John Baskerville, 1759

Fine copy of Baskerville's beautiful edition, although it is slightly foxed throughout. SCARCE.

359 Milton, John. *Paradise Lost. A Poem in Twelve Books.*
With Notes of Various Authors, by John Rice.
8vo, vellum, red edges. London, 1766

360 Milton, John. *Paradise Lost.*
2 vols in 1. 16mo, old calf. Glasgow: 1776

361 Milton, John. *Paradise Lost. A Poem in Twelve Books.*
Frontispiece and engraved half-title.
16mo, cloth, uncut. London: Pickering, 1835
Printed in the beautiful Pickering diamond type.

362 (Milton, John). *Paradise Lost. In Ten Books.* The Text exactly reproduced from the first edition of 1667. With an Appendix containing the Additions made in Later Issues and a Monograph on the Original Publication of the Poem.
 4to, half Roxburghe, uncut. London: Pickering, 1873
Large paper, unopened.

363 Milton, John. *Paradise Lost.* Illustrations by William Blake. *Plates tinted.*
 4to, buckram back, uncut. Liverpool, 1906

364 Minor Drama, The. No. XX, *The Bottle.* No. LXXXVI, To Oblige Benson, by Tom Taylor. And No. LIV, *The Toodles.* 3 pieces.
 12mo, original wrappers. New York, v. d.

365 Mitford, Mary Russell. *Our Village.* With an Introduction by Anne Thackeray Ritchie. *Beautifully illustrated with one hundred drawings by Hugh Thomson.*
 Royal 8vo, buckram, uncut. London, 1893
Only 470 copies printed on Large Paper.

FIRST ENGLISH TRANSLATION OF MONTAIGNE'S
 "ESSAYS."

366 Montaigne. *The Essayes on Morall, Politike and Militarie Discourses of Lo: Michaell de Montaigne.* Now done into English by John Florio.
 Small folio, new full crimson polished morocco, gilt back and sides, top edges gilt, in pull-off case, by Stikeman.
 Printed at London by Val. Sims for Edmund Blount, 1603
The very rare First Edition of the first English translation of Montaigne's Essays, has the poem "To my deere friend M. John Florio, concerning his translation of Montaigne by Sam Daniel," and the leaf of "Errors and Omission of notes escaped in this Book." These (extras) are found in only a few copies.

366A Moore, Thomas. *Memoirs of the Life of the Rt. Hon. Richard Brinsley Sheridan.* *Portrait.*
 2 vols. 12mo, half calf, marbled edges. New York, 1866

367 More, Hannah. *The Works of.*
 9 vols. 12mo, old calf, gilt. London, 1801

368 (Morgan, Lady). *The Wild Irish Girl; a National Tale,* by Miss Owenson.
 3 vols. 12mo, old calf, poor. London, 1807

369 Morton, Thomas. *Seeing Wright. A Farce.*
 12mo. London n. d.

*A copy used in the production of the play by John Sefton,
with certain passages underscored and notes on margins.*

370 **Murphy, Arthur.** The Rival Sisters, a Tragedy. 12mo, paper. London, 1793

371 **Needle, Henry.** The Literary Remains of the Late. Consisting of Lectures on English Poetry, etc. *Portrait.* 12mo, half calf. London, 1829

372 **Nichols, John.** Literary Anecdotes of the 18th Century with biographical anecdotes of Eminent Writers, Artists, etc., 9 vols. and Illustrations of the Literary History of the 18th Century. 8 vols. (both series complete). Numerous fine portraits and facsimiles and further extra illustrated with early and scarce engraved portraits including Maj.-Genl. Monckton, Governor of New York, from the British Magazine, Washington from the Ladies Magazine, Franklin (early print), Mrs. Siddons in the Grecian Daughter, etc. 17 vols. 8vo, uniform, full yellow calf, full gilt backs, green and red labels, yellow edges. London, 1812-58

A fine set of this valuable work. The mass of bibliographical and literary matter, anecdotes, highly valuable memoirs, and sketches, makes this work one of the most permanently interesting sets of books ever published.

372A **Nightingale, J.** Memoirs of the Public and Private Life of Her Most Gracious Majesty Caroline, Queen of Great Britain, and Consort of King George the Fourth. Containing ample details of the unhappy differences between their Majesties, and of the proceedings connected with the Queen's return to this country. *Portraits. Somewhat foxed throughout.* 2 vols. 8vo, half russia, broken. London, 1820

373 **Oates, Titus.** Eikon Bazilike: or, the Picture of the Late King James Drawn to the Life. In which is made manifest, That the whole Course of his Life hath to this day been a continued Conspiracy against the Protestant Religion, Laws and Liberties of the Three Kingdoms. In a Letter to Himself. *Second Edition.* Small. 4to, calf, gilt (broken). London; Richard Baldwin, 1696

Second Edition. Rare. Fine clean copy.

374 **Olde ffrendes, wyth newe Faces.** Adorn'd with suitable Sculptures. *Illustrated with curious woodcuts in colors.* 4to, boards, uncut. London, 1883

Containing the Loving Ballad of Lord Bateman, the Long

Pack, John Cunningham, the Pastoral Poet, a Northumbrian Tale, etc.

375 **Omar Khayyām.** The Rubaiyat of. A Facsimile of the MS. in the Bodleian Library. Translated and Edited by Edward Heron Allen. *Frontispiece.*
Royal 8vo, decorated boards, top edges gilt, uncut. London, 1898
1000 copies printed.

376 **Ossian.** Fingal, an Ancient Epic Poem, in Six Books: Together with several other Poems, composed by Ossian, the Son of Fingal. Translated from the Gaelic Language, by James Macpherson. *Vignette on title.*
4to, old speckled calf (broken), marbled edges. London, 1762
First Edition. Beautiful clean copy. Rare.

377 **Ossian.** The Poems of. Translated by James Macpherson. *With beautiful illustrations.*
2 vols. 8vo, light calf, gilt (broken). London, 1806
Large paper copy. Plates foxed.

378 **Peele, George.** Merrie Conceited Jests of.
Small 4to, boards. London, 1809

379 **Percy, Thomas.** Reliques of Ancient English Poetry: Consisting of Old Heroic Ballads, Songs and other Pieces of the Earlier Poets, with some of later date, not included in any other edition. Collected by.
Royal 8vo, half roan (rubbed). Philadelphia, 1856

380 **Percy, Bishop (Thomas.)** Folio Manuscript Ballads and Romances. Edited by John W. Hales and Frederick J. Furnivall. *With folding facsimile.*
3 vols. 8vo, half red morocco, gilt, top edges gilt, uncut. London, 1867-8
Contains the suppressed Loose and Humorous Songs.

381 **Philadelphia Theatres.** Interior Views.
12mo, paper. Philadelphia, 1880
Issued by the Philadelphia & Reading R. R.

382 **Philips, John.** Poems attempted In the Style of Milton. With a new Account of his Life and Writings. *Portrait and curious copperplates.*
12mo, old calf (cracked) London, 1762

383 **Plays.** Early English. Alzira, London, 1736. Trapp's Abra-Mule, London, n. d. Frowd's Philotas, London, 1735. Ximena, by Mr. Cibber, London, 1735. Rowe's Jane Shore, London, 1736. Southern's Fatal Marriage, London, 1735. Southern's Oroonoko, no title. Farquhar's Twin-Rivals,

London, 1718. Farquhar's Stage Coach, London, 1728. Cibber's School-Boy, Dublin, 1724. Bullock's Woman's Revenge, London, 1715. Flora, London, 1729. Bank's Unhappy Favourite, London, 1728. The Fair Circassian, London, 1723, and Silvia, London, 1731.
15 pieces. 12mo, unbound.

384 **Plays.** Ina, a Tragedy, by Mrs. Wilmot, London, 1815; and Ravenna; or, Italian Love, a Tragedy, London, 1824.
2 vols. 12mo, paper. London, v. d.

385 **Plutarch.** The Lives of the noble Grecians and Romans compared together by Plutarke, done into English by Thomas North. *With wood-cut portraits.*
Thick folio, half calf, red edges. (London, 1612).
Title missing, but otherwise a good copy. Scarce.

386 **Plutarch.** Four Chapters of North's Plutarch containing the lives of Caius Marcius Coriolanus, Julius Caesar, Marcus Antonius and Marcus Brutus as sources to Shakespeare's Tragedies, Coriolanus, Julius Caesar, Antony and Cleopatra and partly to Hamlet and Timon of Athens. Photo-lithographed in the size of the Original Edition of 1595. Edited by F. A. Leo.
Folio, cloth, uncut. London, 1878

387 **Pollock, Robert.** The Course of Time. A Poem. *Vignette illustrations by Birket Foster.*
Square 8vo, green morocco, gilt extra, gilt edges. Edinburgh, 1857
First Edition. Scarce.

388 **Poole, Joshua.** The English Parnassus; or a Help to English Poesie. Containing a Collection of all the Rhythming Monosyllables, the choicest Epithets and Phrases. With some General Forms and Themes upon all Occasions, Subjects, alphabetically digested. *Frontispiece.*
12mo, old calf, broken. London, 1677

POPE'S WINDSOR-FOREST. FIRST EDITION.

389 **Pope, Alexander.** Windsor-Forest. To the Right Honourable George Lord Lansdown. By Mr. Pope. (Quotation from Virgil).
Folio, unbound. London: Printed for Bernard Lintott at the Cross-Keys in Fleet-street. 1713.
The excessively rare first edition. A fine tall copy, a little time stained on the margins. See facsimile title page.

WINDSOR FOREST.

To the Right Honourable

GEORGE Lord *LANSDOWN.*

By Mr. P O P E.

*Non injussa cano: Te nostræ, Vare, Myricæ
Te Nemus omne canet; nec Phæbo gratiæ ulla est
Quam sibi quæ Vari præscripsit Pagina nomen.*

Virg.



L O N D O N:

Printed for *Bernard Lintott* at the *Cross-Keys* in
Fleet-street. 1713.

POPE'S DUNCIAD. 1728.

390 (Pope, Alexander). The Dunciad. An Heroic Poem. In Three Books. (Woodcut scroll on title). *Owl frontispiece.* 12mo, unbound Dublin, Printed, London Reprinted for A. Dodd. 1728
Unknown to Thoms, but may come between "c" and "d" of his list. This issue has two of the typographical errors noted in the early editions of this work, viz.: Page 5, note "Interludes" for "Enterludes"; page 6, line 94, "D—n" for "D—s"; with an advertisement of "The Progress of Dullness" on verso of page 51, followed by a "Key to the Dunciad" of 4 pages. There were three other issues of the work dated 1728, one bearing second edition, the other two third edition on the titles. After careful research this appears to have peculiarities not noted in any other issues of the First Edition noticed by Thoms.

FIRST EDITION OF POPE'S COLLECTED WORKS.

391 Pope, Mr. Alexander. The Works of. With half-title. Folio, contemporary calf (cracked). London: Printed by W. Bowyer, for Bernard Lintot, 1717
The first collected edition; there having been also a quarto edition of the same date. The Epistle of Eloisa to Abelard first appeared in this collection. Printed in beautiful large bold type. Excessively rare. See facsimile title.

POPE'S HOMER. FIRST EDITION.

392 Pope, Alexander. The Iliad of Homer. Translated by Mr. Pope. *Portrait by Virtue, map and vignettes.* 6 vols. 4to, old calf, printed by W. Bowyer, London, 1715-20. The Odessey of Homer. (Translated by Alexander (Pope.) *Portrait by Virtue and vignettes.* 5 vols. in 3, printed for Bernard Lintot; London, 1725-6. Together 9 vols. 4to, old calf, gilt, rebacked. London, 1715-26
The original subscription edition. Good clean set.

393 Pope, Alexander. An Essay on Man. Enlarged and Improved by the Author. With the Notes of William, Lord Bishop of Gloucester. *Frontispiece.* 12mo, calf, rebacked. London, 1763
Has bound with it: The Pleasures of Imagination, by Dr. Akenside. London, 1769.

394 Pope, Alexander. The Life of. Compiled from origi-

nal manuscripts ; with a critical essay on his writings and genius, by Owen Rufthead. *Frontispiece.*
8vo, old calf. London, 1769

395 (Prior, Matthew.) Poems on Several Occasions. *Frontispiece and vignettes.*
Folio, old calf, broken. Tonson ; London, 1718

396 Prior, Matthew. The Poetical Works of. *Frontispiece.*
2 vols. 12mo, old calf. London, 1779
First collected edition. Clean copy.

397 Prynne, William. The Treachery and Disloyalty of Papists to their Sovereigns, in Doctrine and Practise. *The Second Edition.*
4to, old calf, needs rebacking. London, 1643

398 Ramsay, Allan. Poems by. *Portrait.*
4to, full speckled calf, gilt, polished gilt edges. Edinburgh, 1721
The scarce first collected edition and a fair copy. Name on portrait and slightly foxed throughout the text.

399 Randolph, Thomas. Poetical and Dramatic Works of. Edited by W. Carew Hazlitt. *Portrait.*
2 vols. 12mo, boards, uncut. London, 1875

400 Roberte the Deuyil. A Metrical Romance, from an Ancient Illuminated Manuscript. (Edited by J. Herbert). *Illustrated with thirteen copperplates.*
4to, half morocco. London, 1798
Large paper. Only a very limited edition printed for members.

401 Rogers, Samuel. Italy, Poems, and Campbell's Poetical Works. *The three works illustrated with one hundred and fifty exquisite plates, by Turner, Prout, and Stothard, beautifully engraved on steel by Goodall, Finden, Le Keux and others.*
3 vols. 8vo, finely bound in full dark green morocco, elaborately gilt tooled, gilt edges. London, 1842-52
Choice copies of this fine work, admitted to be the high-water mark of English line engraving, now a lost art. Ruskin says: " Possess yourself first of the illustrated edition of either Rogers 'Italy' or Rogers 'Poems,' on account of the extreme beauty of the designs and the perfect finish of the engraving."

401A Roxburghe Library. Containing: Inedited Tracts. The Whole Works of William Browne, 2 vols. The Complete Poems of George Gascoigne, 2 vols. The Poems of Thomas Carew. And The English Drama and Stage Under the Tudor and Stuart Princes. 1543-1664. *Portraits.*
7 vols. 4to, half Roxburghe, uncut.
Very scarce. Printed for The Roxburghe Library, 1868-1870

402 **Sackville, Lord George.** Vindication of Himself, In a Letter to Colonel Fitzroy, One of the Aids de Camp, to Prince Ferdinand: With Colonel Fitzroy's Answer; And the Declaration of Captain Smith, One of the Aids de Camp to Lord George. Containing a Full and Particular Account of every Thing that passed, relative to Lord George Sackville's Conduct and Behaviour at the Battle of Thornhausen, on the First of August, 1759.
4to, half calf. London, 1759.

Bound with it is: *The Emigrants, a Poem, by Charlotte Smith, London, 1793.* *The Battle of the Bards, an Heroic Poem, London, 1800.* And several other pieces.

403 **Sa'di.** The Gulistan; or, Rose Garden of. Faithfully translated into English.
12mo, boards. Benares, 1888

Printed by the Kama Shastra Society for Private Subscribers only. Very rare.

404 **Sancho, Ignatius.** Letters of the late. An African, to which are prefixed, Memoirs of his Life. *With portrait and a medallion by Bartolozzi.*
2 vols in 1. 12mo, half calf. London, 1782

405 **Sanderson, William.** A Compleat History of the Lives and Reigns of Mary Queen of Scotland, and Her Son James the Sixth, King of Scotland. *Lacks the two portraits.*
Folio, old calf, poor. London, 1656

406 **Sandys, George.** A Paraphrase upon the Divine Poems by.
Folio, old calf, broken. At the Bell in St. Pauls Churchyard, London, 1638
A fine tall copy, with the colophon on the last page, "John Legatt, 1637."

407 **Saville, Lord George.** The Lady's New-Year's Gift; or, Advice to a Daughter.
Narrow, 16mo, old calf. Dublin, 1724

408 **Scarronnides; or, Virgile Travestie.** A Mock-Poem on the First and Fourth Books of Virgil's *Ænæis* In English; Burlesque.
12mo, contemporary calf (rebacked), gilt, marbled edges. London, 1672
Scarce.

409 **Shenstone, William.** The Works in Verse and Prose of. *Frontispieces.*
2 vols. 12mo, old calf. London, 1765

410 **Sheridiana**; or, Anecdotes of the Life of Richard Brinsley Sheridan; His Table-Talk and Bon Mots. *Portrait.*
Crown 8vo, half morocco. London, 1826

411 **Sidney, Sir Philip.** The Countess of Pembroke's Arcadia. The Thirteenth Edition. With his Life and Death; a brief Table of the principal Heads, and some other new Additions. *Portrait of Sidney.*
Folio, half calf (cracked). London, 1674
Scarce. Once the property of Judith Tichborne, inscribed in her own hand as being presented to her by the "most renowned and Beloved Knight Stephen de La Stanly, 1713."

412 **Sidney, Sir Philip.** Certain Sonnets From The Countess of Pembroke's Arcadia. With an Accompaniment of (tinted) Drawings by George Wharton Edwards. Mounted on linen guards.
4to, cloth, gilt, top edges gilt, uncut. Cleveland, 1890

413 **Sillar, David.** Poems by.
8vo, half calf. Kilmarnock: Printed by John Wilson, 1789
Original edition. Scarce. Printed at the same press as the famous "Kilmarnock Burns." It contains the first issue of a three-page poem by Burns, "To the Author," signed "R. B." Also, an "Epistle to R. Burns," by Sillar. This copy is slightly foxed and margins cut close.

414 **Sleidan, John.** The General History of the Reformation of the Church From the Errors and Corruptions of the Church of Rome: Begun in Germany By Martin Luther. With the Progress thereof in all Parts of Christendom, From the Year 1517, to the Year 1556. To which is added, A Continuation To the End of the Council of Trent, in the Year 1562. By Edmund Bohun.
Folio, old panelled calf (rubbed), red edges. London, 1689
First Edition. Lacks portrait.

415 **Sleidan, John.** A Famouse Cronicle of oure time, called Sleidanes Commentaries, concerning the state of Religion and common wealth, during the raigne of the Emperour Charles the first. * * * Translated out of Latin into Englishe, by Jhon Daus. *With woodcut coat of arms of Duke of Bedford on title, and numerous initial letters.*
Thick folio, old stamped calf on wooden boards (lacking clasps), rebossed. Imprinted at London by Jhon Daye, 1560
The excessively rare First Edition. With marginal notes

THE
DUNCIAD.
A N
Heroic Poem.

I N
THREE BOOKS.



DUBLIN, Printed, LONDON Re-
printed for A. DODD. 1728.

Facsimile Title, Lot 390.

in Latin in probably a contemporary hand. The corners of several pages are missing and some few pages are stained, and somewhat worm eaten throughout. A good specimen of black letter printing.

416 **Smith, Adam.** An Inquiry into the Nature and Causes of the Wealth of Nations.

2 vols. 4to, old calf, broken.

London, 1776

First Edition. Rare.

417 **Southe, Robert.** Joan of Arc, an Epic Poem.

4to, old calf.

Bristol, 1796

First Edition.

418 **Spectator, The.**

8 vols. 8vo, old calf, gilt, poor.

London, 1712-15

The First published issue in the same year the Spectator was printed in numbers. Finely printed and very scarce.

419 **Speed, John.** The History of Great Britaine Under the

Conquests of ye Romans, Saxons, Danes and Normans. Their Originals, Manners, Warres, Coines & Seales; with ye Successions, Lives, Acts & Issues of the English Monarchs from Julius Caesar, to our most gracious Soveraigne King James. Illustrated with numerous armorial bearings, fac-similes of coins, crests, head and tail pieces, portraits and an engraved title.

Thick royal folio, stamped contemporary calf (rebacked), red edges. London, 1611

The rare First Edition and a large paper copy. The title and several of the illustrations have been neatly colored by probably a contemporary hand. The whole work is in beautiful condition. The title page is a masterpiece.

FIRST COLLECTED EDITION OF SPENSER'S FAERIE QUEEN.

420 **Spenser, Edmund.** The Faerie Queen; the Shepheards

Calendar; Together with the other Work of England's Arch-Poet, Edm. Spenser. Collected into one Volume, and carefully corrected. With woodcut border to title, head and tail-pieces and initial letters.

Folio, morocco, gilt edges.

Printed by H. L. for Mathew Lownes, 1611

The rare first collected edition. The miscellaneous works which follow the Faery Queen have all the separate title-

pages; the Shepherds Calendar is illustrated with a series of woodcuts for each month. Title somewhat stained and laid down, otherwise a good copy.

421 Spenser, Edmund. The Faerie Queene. With an exact Collation of the Two Original Editions, Published by Himself at London in Quarto. * * * To which is now added, a New Life of the Author, and also A Glossary. Adorn'd with thirty-two copper-plates, from the original drawings of the late W. Kent.
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